

Nicholson Hall, St. Cyril of Alexandria Catholic Church

Sunday, 2:30 pm, April 19, 2026



Proudly Presents
Sons of Orpheus - The Male Choir of Tucson
Grayson Hirst – Founding Artistic Director
35th Anniversary Gala Spring Concert

The Bicentennial Birth Year of the “Father of American Music”

<i>Hard Times, Come Again No More</i>	Stephen Foster (1826-1864)
	arr. Alice Parker
<i>Flight of the Bumblebee</i>	Nicolai Rimsky-Korsakov (1844-1908)
from <i>The Tale of Tsar Saltan, Act 3</i>	arr. Thomas Wentzel
	Jacqueline Rodenbeck, <i>violin</i>
<i>He Ain't Heavy, He's My Brother</i>	Bobby Scott (1937-1990)
	arr. Mark Hayes
<i>If</i>	Linda Spevacek (b. 1945)
	Rudyard Kipling (1865-1936)
<i>The Rose</i>	Amanda McBroom (b. 1947)
	arr. T. Wentzel
<i>Bésame Mucho</i>	Consuelo Velázquez (1916-2005)
	Edgar Ricaud, <i>tenor</i>
	arr. Genaro López Carrillo

Intermission

From Act I of the Broadway Musical 1776

<i>Cool, Cool, Considerate Men</i>	
<i>Sit Down, John!</i>	Words and Music by Sherman Edwards (1919-1981)
<i>When I Go</i>	Dave Carter (1952-2002)
	arr. T Wentzel
	Steve Rech, <i>banjo</i>
<i>Ave Maria</i>	Jules Massenet (1842-1912)
<i>Méditation from Thaïs, Act II, Scene 1</i>	arr. T. Wentzel
	Jacqueline Rodenbeck, <i>violin</i>
<i>Don't Fence Me In</i>	Cole Porter (1891-1964)
	Bob Fletcher (1885-1972)
	Charles Noble, <i>baritone</i>
	arr. Maurice Hill
<i>Arizona, Arizona</i>	Truck Stop
	Joseph Delapast, <i>tenor</i>
	arr. Vern Williamsen

Encore: A Centennial Birthday Salute to Mel Brooks (b. 1926)
Robin Hood, Men in Tights

Brent Burmeister, piano

Tickets: \$15, available at the door or [online](#). Students and children are free.

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Sons of Orpheus-The Male Choir of Tucson, declared “Tucson’s Ambassadors of Song” by mayoral proclamation, is Tucson’s premier male chorus, celebrating its 35th anniversary. Sons of Orpheus was founded by Grayson Hirst with the aid of a University of Arizona Faculty of Fine Arts Incentive Grant award. Orpheus is a not-for-profit, non-sectarian, non-affiliated, community-based concert choir organization comprised of men from all walks of life. Orpheus explores a broad range of classical and popular choral literature for men’s voices from all periods and styles ranging from opera and musical theater, sacred and folk music from many cultures to classic cowboy and popular tunes. Orpheus collaborates with other arts organizations such as the Tucson Chamber Orchestra, the Arizona Balalaika Orchestra, the Arizona Friends of Chamber Music, the Tucson Symphony and Tucson Pops Orchestras, and the Boys and Girls Choruses of Tucson. Dubbed the “Chorus that Cares,” many Orpheus concerts are performed to benefit various charitable community support organizations. Sons of Orpheus has performed at the White House in Washington D.C., conducted concert tours of Germany, Austria, Hungary and the Czech Republic, presented concerts in Ciudad Obregón, San Carlos, Hermosillo and Nogales in Sonora, Mexico, and concertized in Ireland, Scotland, England and Wales. Highlights of Orpheus concert tours of France and Italy included invitations to sing in Notre Dame Cathedral and at Saint Peter’s Basilica, the Vatican.

To learn more about *Sons of Orpheus*,
please visit our home page at

www.sonsoforpheus.org

Call our office at (520) 809-5042

contact1@sonsoforpheus.org



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