

St. Cyril of Alexandria Catholic Church

4725 E Pima St, Tucson, AZ 85712
Sunday, December 15, 2024, 2:30 pm`

Proudly Presents

Sons of Orpheus - The Male Choir of Tucson *Grayson Hirst - Founding Artistic Director*

We Need a Little Christmas, Jerry Herman; arr. Mark Hayes

Stopping By Woods on a Snowy Evening, Robert Frost/Randall Thompson

El Nacimiento, Felix Luna/Ariel Ramirez

Edgar Ricaud, *tenor*

Ridin' Home on Christmas Eve, Ranger Doug, arr. Thomas Wentzel

Jim Hogan, *tenor*

Arizona for the Holidays, Jim Hogan, arr. M. Hill/T. Ashbaugh

Jim Hogan, *tenor*

I Saw Mommy Kissing Santa Claus, Tommie Conner, arr. Robert Hanshaw

Ximena Valencia, *treble*

Betelehemu, Nigerian Christmas Song, Babatunde Olatunji, arr. Wendell Whalum

with Members of the St. Cyril African Community Congregation

Roger Carmichael, Consolata Ndayikengurukiye, Easter Niyongabo, *djembes*

Intermission

Parade of the Wooden Soldiers, Leon Jessel; arr. Greg Gilpin

Rockin' Around the Christmas Tree, Johnny Marks

Jingle Bell Rock, Joe Beal, Jim Boothe, arr. Alan Billingsley

Rusty Chevrolet, with a beg-pardon to James Lord Pierpont, lyrics by Da Yoopers

Dance of the Sugar Plums, with apologies to Pyotr Ilyich Tchaikovsky

Garrison Keillor lyrics, arr. Michael Fraser

A La Nanita Nana, traditional Spanish carol, arr. Vern Williamsen

Coventry Carol, traditional 16th-century English carol melody, arr. Howard Helvey

Ave Maria, Giulio Caccini, 1583, arr. Larry Nickel

Brent Burmeister, piano





Sons of Orpheus-The Male Choir of Tucson, declared “Tucson’s Ambassadors of Song” by mayoral proclamation, is Tucson’s premier male chorus, celebrating its 34th anniversary. *Sons of Orpheus* was founded by Grayson Hirst with the aid of a University of Arizona Faculty of Fine Arts Incentive Grant award. *Orpheus* is a not-for-profit, non-sectarian, non-affiliated, community-based choral organization comprised of men from all walks of life. *Orpheus* explores a broad range of classical and popular choral literature for men’s voices from all periods and styles ranging from opera and musical theater, sacred and folk music from many cultures to classic cowboy and popular tunes. *Orpheus* collaborates with other arts organizations such as the Tucson Chamber Orchestra, the Arizona Balalaika Orchestra, the Arizona Friends of Chamber Music, the Tucson Symphony and Tucson Pops Orchestras, and the Boys and Girls Choruses of Tucson. Dubbed the “Chorus that Cares,” many *Orpheus* concerts are performed to benefit various charitable community support organizations. *Sons of Orpheus* has performed at the White House in Washington D.C., conducted concert tours of Germany, Austria, Hungary and the Czech Republic, presented concerts in Ciudad Obregon, San Carlos and Hermosillo in Sonora, Mexico, and concertized in Ireland, Scotland, England and Wales. Highlights of *Orpheus* concert tours of France and Italy included invitations to sing in Notre Dame Cathedral and at Saint Peter’s Basilica, the Vatican.

To learn more about *Sons of Orpheus*, please visit our home page at www.sonsoforpheus.org

Interested in joining Sons of Orpheus?

Contact Grayson Hirst at (520) 809-5042

www.sonsoforpheus.org

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